

# ART

WORDS: ANNA LANGER



## JAMIE LYNN

**J**amie Lynn is a pro by day and artist by night. He got into snowboarding in the mid 80s – after he started skating vert with BMX innertubes as straps – and once hooked, he's never stopped.

His relationship with art is very similar: "Watching my mom draw and paint a little bit when I was young, was influential." From there his interest developed naturally, in art class he learned the basic techniques but what got him really hooked were 80s skateboard graphics. "I always used to draw and scribble as a child, but really started to pay more attention to it in middle school, probably when I was 12-13 years old. At the time I was really into skateboarding and the graphics in the mid eighties were very inspiring."

Lib Tech, one of his first sponsors offered him his first pro model in 1994, and put him in charge of the graphics. This

suiting him to a tee.

This year's graphic incorporates a naked woman, one of his favourite subjects. "I love capturing the beauty of a woman's form. I don't really have themes behind my graphics, mostly they need to be visually pleasing to want to have that graphic underneath my feet for a season or more, and not get old. The 11/12 one is a recent nude study I did, I really like the pose and the way it lays out as a topsheet graphic."

Most of his board graphics are done specifically for the occasion, but as he explained "sometimes pieces will materialize from the misty past and fit a certain direction I want to go graphically. I usually do the original painting and with the help of the art director Annette Veihelmann, we get it scanned and laid out for a board graphic."

Previously, you had to buy a Lib stick to own some Jamie Lynn art, but since last year there is the opportunity to get limited edition prints of his graphics through the Asymbol gallery that he founded with buddies Mike Parillo and Travis Rice.

Besides painting and designing snowboard graphics, he also plays bass in his band Kandi Coded and has an art project in a snowpark lined up for next winter as well. With so much creative energy, you might expect him to burst. But then again he has enough outlets for all this energy to dissipate, even if two – art and snowboarding – are very similar beasts: "They are both forms of creative expression: drawing lines. Follow your dreams and believe in yourself, with pure passion you can't go wrong."

You could say that Jamie practices what he preaches.